

www.arbeiterring.com

ARP

SPRING 2012

ARP

Editorial and Administrative Offices

Arbeiter Ring Publishing
201E – 121 Osborne St.
Winnipeg, MB R3L 1Y4 Canada

ph (204) 942-7058
fax (204) 944-9198

info@arbeiterring.com
www.arbeiterring.com

With assistance of the Manitoba Arts Council/Conseil des Arts du Manitoba.

We acknowledge the support of the Canada Council for our publishing program.

ARP acknowledges the financial support to our publishing activities of the Manitoba Arts Council/Conseil des Arts du Manitoba, Manitoba Culture, Heritage and Tourism, and the Government of Canada through the Canada Book Fund.

ARP acknowledges the support of the Province of Manitoba through the Book Publishing Tax Credit.



ORDERING INFORMATION

Canadian Orders

LitDistCo/Fraser Direct Distribution
100 Armstrong Avenue
Georgetown, ON L7G 5S4
ph 1-800-591-6250
fax 1-800-591-6251

orders@litdistco.ca

U.S. Orders

AK Press Distribution
674-A 23rd Street
Oakland, CA 94612 USA
ph (510) 208-1700
fax (510) 208-1701

akpress@akpress.org
www.akpress.org

UK Orders

Global Book Marketing
99B Wallis Road
London E9 5LN United Kingdom
+44 (0)20-8533-5800
UK only: 0845-458-1580

info@globalbookmarketing.co.uk

ABOUT ARP

Arbeiter Ring Publishing (ARP) was founded in 1996 by musician John K. Samson and writer/editor Todd Scarth in downtown Winnipeg, Manitoba. Our mandate is to publish a dynamic combination of cultural, fiction, and non-fiction titles with an emphasis on progressive political analysis of contemporary issues, or what the *Winnipeg Free Press* described as “left-wing politics with a rock-and-roll attitude.”

We chose the name Arbeiter Ring to express our solidarity with the rich history of the social justice movement in Winnipeg. The Arbeiter Ring (Worker’s Circle) was a radical Jewish organization especially active in the Winnipeg General Strike of 1919 and instrumental in bringing many great thinkers, such as the trail-blazing anarchist Emma Goldman, to speak to the citizens of our city. The Arbeiter Ring’s engagement with both ideas and activism is an abiding inspiration.

ARP is currently run by an editorial collective of five artists and academics: Peter Ives, ESYLLT Jones, Kathleen Olmstead, John K. Samson,

and Todd Scarth, along with our administrator, Richard Wood. In the last sixteen years we have published an eclectic and engaging list, from *Any Given Power*, a book of short stories by Giller Prize nominated author Alissa York, to our exploration of the anti-globalization movement, *Another World is Possible: Globalization and Anti-Capitalism*, by David McNally, and our recent best-selling book on the politics of language, *Grammar Matters*, by Jila Ghomeshi.

We have served as an amplifier for the concerns of some of Canada’s finest Indigenous writers, with books like *Dancing on Our Turtle’s Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence* by Leanne Simpson; *The Red Indians* by Peter Kulchyski; and *Dishonour of the Crown: The Ontario Resource Regime in the Valley of the Kiji Sibi* by Paula Sherman.

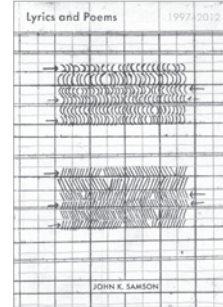
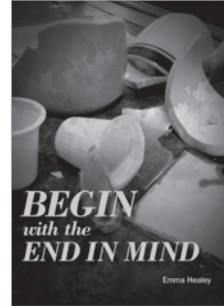
We explored moving pictures in *Kino Delirium: The Films of Guy Maddin*, the first book-length study of the renowned director, and *They Came From Within: A History of Canadian Horror*

Cinema, the definitive (and perhaps only) book on that neglected and surprisingly important subject, both by Caelum Vatnsdal. We looked at pictures that are still, but are still moving, in *Framing Identity: Social Practices of Photography in Canada* by Susan Close, and took an enlightening peep at surveillance culture with Greg Elmer and Andy Opels *Preempting Dissent: The Politics of an Inevitable Future*.

The wide-ranging concerns of ARP are perfectly captured in our recent titles, which explore, among many other subjects, art and history, feminist mothering, immigration and culture, suburban development, grammar, and foreign policy.

Our authors are world-renowned academics, first-time novelists, community activists, and established writers from all over Canada who share our firm belief that the written word can change the world, one reader at a time. We are proud of this catalogue of books—books we hope will challenge, assist, entertain, and provoke you.

UP AND COMING:
Spring 2012



You exist but don't get too excited you exist next to Jersey Shore chain bookstores the emergence of the soy latte as a cultural signifier, the word "unlike." The slow consonance of billboards leading out. Your sulk makes our air taste like teeth and our libraries nasal with stuck fines we all want our roads back so try to be Other to shake it off here: Get a haircut. Resolve. Name your cat Morrissey after Morrissey and a bad day at work, stick your head in the fridge, call up other cities and fall apart when asked to hold. Locate your spine and then teach it new traffic collect lanes brakelights and keep it in clusters. —Emma Healey, *Begin With the End in Mind*

BEGIN WITH THE END IN MIND

Emma Healey

Residing on the border between poetry and prose, Emma Healey masterfully navigates the tension and balance between the two forms. Her writing examines the animate qualities of seemingly inanimate things and explores personal relationships, collective and individual human experiences, as they are distilled through our encounters with such things as the CBC, chain bookstores, the contents of a kitchen, or the expanse of a whole city.

Begin With the End in Mind tests the capabilities of the prose poem—the specific rhythmic, lyrical, and syntactic possibilities of the form, and the opportunities for play, renegotiating the more traditional/technical elements of lyric and line that are afforded the prose poet.

Emma Healey is a Montreal-based writer and the founder and editor-in-chief of the Incongruous Quarterly, an online literary magazine devoted to the publication of unpublishable literature. Her fiction and poetry have appeared in magazines such as Matrix, Broken Pencil and the Void, and in various online publications including Joyland, Said the Gramophone, Cellstories, and Lemon Hound. Her work has been featured in the anthologies Can'tLit: Fearless Fiction from Broken Pencil Magazine (9781550228960) and Gulch: An Anthology of Poetry and Prose (9781926639079). Her poem "The National Research Council Official Time Signal" was published as a limited-edition monograph by No Press in 2011. She was the 2010 recipient of the Irving Layton award for poetry, and was shortlisted for the same award in 2011.



\$12.95 CD/12.95 US

90 pp

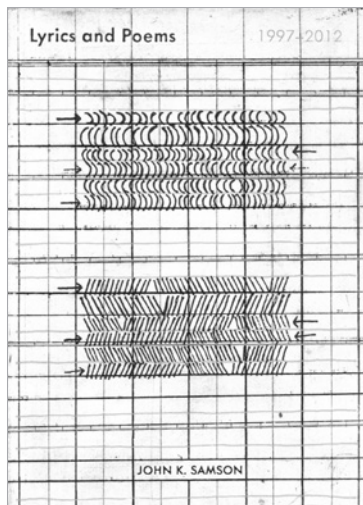
7 x 5 x .50

1-894037-62-6

9781894037-62-4

Poetry/Canadian

June-11



\$12.95 CD/12.95 US

90 pp

7 x 5 x .50

1-894037-58-8

9781894037-58-7

Music/Lyrics/Poetry/Canadian

January-11

LYRICS AND POEMS, 1997–2012

John K. Samson

Often cited as one of the finest contemporary lyricists, singer, songwriter and poet John K. Samson captures the essential images of contemporary life. Whether on the streets of his beloved and bewildering hometown of Winnipeg, an outpost in Antarctica, or a room in an Edward Hopper painting, he finds whimsy and elegance in the everyday, beauty and sorrow in the overlooked.

Lyrics & Poems, 1997—2012 brings together the lyrics from all four of his full-length recordings with *The Weakerthans*, along with his solo album, *Provincial*, and a handful of poems.

John K. Samson is the singer and songwriter for the venerated indie rock outfit The Weakerthans, and his poetry and prose has appeared in Matrix Magazine, Geist, The Believer, and Post Prairie—An Anthology of New Poetry. He lives in Winnipeg, where he’s also the managing editor and co-founder of ARP

John K. Samson is not only a great songwriter, he’s a great writer, period. He creates a world with a phrase, devastates with a word and restores hope with an image. Any one of his songs contains as much humanity and emotional resonance as a whole novel.—Steven Galloway, author, *The Cellist of Sarajevo*

John Samson’s lyrics move me with their detail and empathy. He has an ability to explain feelings we’ve all had but couldn’t verbalize. His songs are beautiful, brutal, honest and comforting, all at the same time.—Craig Finn, singer/songwriter with The Hold Steady

INFRASTRUCTURE CRITICAL

Sacrifice at Toronto's G20/G8 Summit

Greg Elmer and Alessandra Renzi

Much public debate ensued after the violence and police brutality that gripped Toronto in June 2010 during the G8/G20 Summit. Renzi and Elmer argue that the Canadian state cultivated an image of the city's financial district as a zone at risk from domestic—or “embedded”—threats. The rationale for “policing” protestors, both peaceful ones and the so-called “black bloc,” relied on new forms of state infrastructure redefined through financial, legal, and bio-political frameworks. *Infrastructure Critical* reveals more than the thin line between security and infringement on civil rights; it argues that progressive responses need to understand the logic of state governance in a global economic context.

Greg Elmer is associate professor of Communication and Culture and Radio TV Arts at Ryerson University. Greg's research and teaching focus on new media and politics, information and communication technologies, computer networks, and media globalization. Greg has published a number of books, including Preempting Dissent, Andy Opel co-author (9781894037341), Profiling Machines (9780262050739), Critical Perspectives on the Internet (9780742511316), and Locating Migrating Media (9780739142417).

Alessandra Renzi is a post-doctoral fellow at Infoscage Centre for the Study of Social Media where she conducts research on the criminalization of dissent, and on the design and use of FOSS platforms for collaborative media-making. Her work focuses on the development of radical research methodologies and collaborative creative practices that relay the links between academia and activist communities. She is involved in various media projects, such as Insu^tv in Naples, Italy, the Institute for Community Inquiry, and Activism Beyond the Interface in Toronto.



\$12.95 CD/12.95 US

100 pp

7 X 5 X .75

1-890437-64-2

978-1894037-64-8

Political Freedom & Security/
Civil Rights/Law Enforcement

April-12



◀ *Semaphore* is a technique of signaling over a distance

SEMAPHORE SERIES:

In addition to stocking up on tools and technology, the new G20 security apparatus in Toronto was armed with special powers to implement exceptional policing measures (not without seriously worrying civil liberties associations and citizens alike). Finalised by the temporary reintroduction of a 1939 martial law that legalised random searches, seizures and arbitrary arrests, Toronto literally became a city under military occupation. As with the newly acquired items and the strengthening of government-corporations links, emergency measures like the implementation of martial law also leave significant residual legacies. These traces may not be wholly material, yet they have very tangible effects on the body politic of the city and its population.—Greg Elmer & Alessandra Renzi, *Infrastructure Critical*

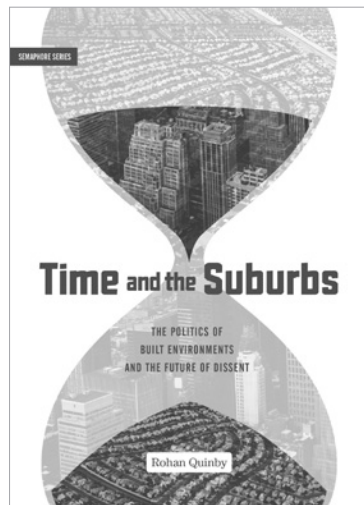
TIME AND THE SUBURBS

The Politics of Built Environments and the Future of Dissent

Rohan Quinby

By combining provocative prose with photo-essay, *Time and the Suburbs* explores the disappearance of cities in North America under the weight of suburban, exurban, and other forms of development that are changing the way we live and do politics. Drawing on social theory from Henri Lefebvre and Guy Debord to Antonio Negri, this book reconceptualizes the tasks facing activists and social movements. This is both a provocative essay and introduction to important social theory for anyone interested in cities and urban development.

Rohan Quinby is a freelance writer, editor, and photographer born in Fort St. John, B.C., and now living in Nashville, Tennessee. He has published essays on travel and urbanism and has a postgraduate degree in Public Policy from Massey University in New Zealand. His photography has appeared in publications and galleries, and he is the photography editor for carte blanche, the literary review of the Quebec Writers' Federation.



\$19.95 CD/19.95 US

152 pp

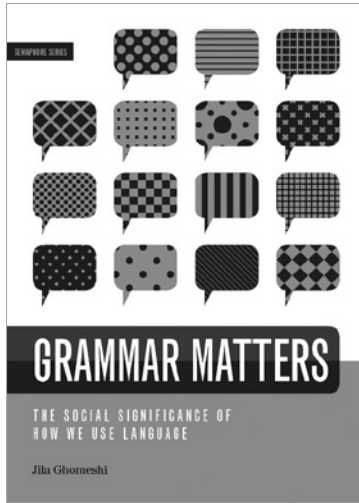
7 X 5 X .75

1-890437-52-9

978-1894037-52-5

City Planning & Urban Development/
Urban Sociology/Social Psychology

November-11



\$12.95 CD/12.95 US

104 pp

7 x 5 x .375

1-894037-44-8

978-1894037-44-0

Sociolinguistics/Communication
Studies/Social Science/
Grammar and Punctuation

November-10

GRAMMAR MATTERS

The Social Significance of How We Use Language

Jila Ghomeshi

It is hard to find someone who doesn't have a pet peeve about language. The act of bemoaning the decline of language has become something of a cottage industry. High profile, self-appointed language police worry that new forms of popular media are contributing to sloppiness, imprecision, and a general disregard for the rules of grammar and speech. Within linguistics the term "prescriptivism" is used to refer to the judgements that people make about language based on the idea that some forms and uses of language are correct and others incorrect. This book argues that prescriptivism is unfounded at its very core, and explores why it is, nevertheless, such a popular position. In doing so it addresses the politics of language: what prescriptivist positions about language use reveal about power, authority, and various social prejudices.

Jila Ghomeshi is an Associate Professor of Linguistics at the University of Manitoba and former Director of the Institute for Humanities (2005–2007). She has published op-ed pieces on language and had a biweekly radio column on linguistics for CBC Manitoba for two years. As an academic, she teaches and works on syntax.

Ghomeshi has written a careful and intelligent book that teaches the reader a great deal about linguistics and about the English language. The book is a gem.—Lawrie Cherniack, *Winnipeg Free Press*

Ghomeshi argues persuasively that fluidity in language usage, understanding of nuance and the natural evolution of language—communication in a state of dynamism—is preferable to language dictated by prescriptivists. Her book is informative, interesting and should appeal to a wide range of readers.—Heather Craig, *Telegraph-Journal*

LOVE THE QUESTIONS

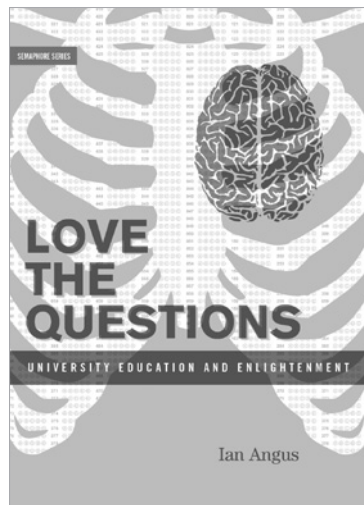
University Education and Enlightenment

Ian Angus

What are universities good for? This question has generated intense debate and is often seen as a symptom of crises in society, politics, and culture. Where radicals once critiqued universities' elitism, that argument has recently been turned on its head: many academic administrators and business leaders now see a university education as little more than job training for the information economy. Such pressures threaten universities' ability to play the critical social role that justifies them. *Love the Questions* is a provocative look at the central questions facing university education today. Drawing on decades of experience in the scholarly trenches, Ian Angus considers the future of academic freedom in an increasingly corporate university setting, the role of technology, interdisciplinary study, and the possibilities for critical enlightenment and solidarity.

Ian Angus is professor of Humanities at Simon Fraser University. He has written or edited nine books on critical theory and political thought, including A Border Within: National Identity, Cultural Plurality, and Wilderness (9780773516533) and (Dis)figurations: Discourse/Critique/Ethics (9781859842775). He lives in East Vancouver with his wife and daughter.

Ian Angus is inside the crisis, and his survey of "the current situation in the struggle for Enlightenment" provides a synoptic report on this crisis that has accompanied the liberal university since the modern age took hold of it with Humboldt and Kant. Tracing the "questions" at this time requires either a scalpel or a bulldozer. Angus uses a scalpel to find the nerve-endings of the modern university.—Jerry Zaslove, Prof. Emeritus, English & Humanities, Simon Fraser University



\$14.95 CD/14.95 US

176 pp

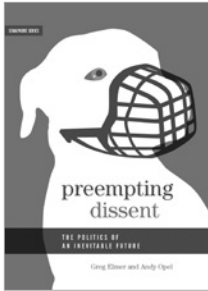
7 x 5 x .25

1-894037-40-5

978-1894037-40-2

Politics/Education/Philosophy

November-09



\$12.95 CD/12.95 US • 88 pp • 7 x 5 x 0.25
 1-894037-34-0 • 978-1894037-34-1
 Political Science/Political Freedom
 & Security/Civil Rights • October-08

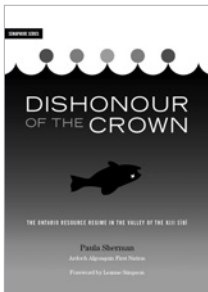
PREEMPTING DISSENT

The Politics of an Inevitable Future

Greg Elmer and Andy Opel

The Bush administration's "war on terror" has ushered in a new logic of surveillance, suppressing public dissent, and mobilizing both "faith" and "fear." Elmer and Opel reveal the underlying logic of preemption whereby threats must be eliminated before they materialize.

This concise and accessible book draws on various social theories and media analyses to assess the wider impact of this new era of security and political order. It tracks the emergence of three key strategies: the zoning or incarceration of protesters, the expansion of human surveillance techniques by police and law enforcement agencies, and the deployment of "stealth" forms of crowd control. By addressing the logic of preemption, Elmer and Opel lay the groundwork for more effective resistance.



\$12.95 CD/12.95 US • 84 pp • 7 x 5 x 0.25
 1-894037-36-7 • 978-1894037-36-5
 Social Science/Ethnic Studies/
 Native American Studies • October-08

DISHONOUR OF THE CROWN

The Ontario Resource Regime in the Valley of the Kiji Sibi

Paula Sherman

The territory of the Omàmiwinini (Algonquin) people of southern Ontario is rich with natural resources. Yet for more than four centuries, the Algonquin have been economically and politically marginalized, while corporate and foreign interests profited from their land. In 2006, one community discovered that 26,000 acres had been staked for uranium exploration-land they never surrendered to the Crown through any treaty or negotiations.

Facing a development process that included no consultation nor environmental assessment the Algonquin people began working with a broad-based coalition to oppose the project. The government and the exploration company have never provided scientific or scholarly evidence that the uranium project is safe.

THE RED INDIANS

An Episodic, Informal Collection of Tales from the History of Aboriginal People's Struggles in Canada

Peter Kulchyski

The Red Indians is a theoretically nuanced, frank, and accessible book about Aboriginal resistance in Canada, historical and contemporary. In the manner of Eduardo Galeano's famous trilogy *Memories of Fire*, the book uncovers a critical, living history of conflict. *The Red Indians*, with its polyvalent title that points to the many issues covered in the text, introduces readers to the history of colonial oppression in Canada, and looks at contemporary examples of resistance. Kulchyski clarifies the unique and specific politics of Aboriginal resistance in Canada.



\$19.95 CD/19.95 US • 158 pp • 7 x 5 x 0.375
 1-894037-25-1 • 978-1894037-25-9
 Social Science/Ethnic Studies/
 Native American Studies • October-07

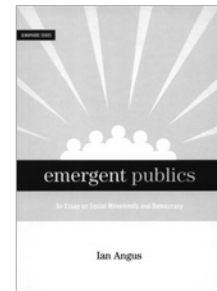
EMERGENT PUBLICS

An Essay on Social Movements and Democracy

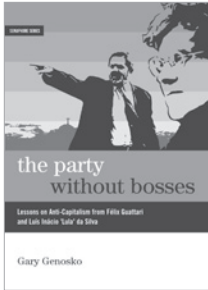
Ian Angus

Recently much of the Left has shifted emphasis away from issues of class, toward “democracy.” Indeed, democracy is now emerging as an overarching label for the goals of anti-globalization activists. What is the relationship between such social movements and democracy?

In *Emergent Publics*, Ian Angus wrests the concept of democracy away from the notion that the citizen's only real activity is voting, and argues for a radical and participatory model. This short and accessible book looks back to the roots of democratic institutions, showing how they originated in social movements and the new forms of communication and interaction within those movements.



\$10.95 CD/9.95 US • 102 pp • 7 x 5 x 0.25
 1-894037-13-8 • 978-1894037-13-6
 Political Science/Political Ideologies/
 Democracy • February-02



\$10.95 CD/9.95 US • 87 pp • 7 x 5 x 0.25
 1-894037-18-9 • 978-1894037-18-1
 Political Science/Political Process/
 Political Parties • May-03

THE PARTY WITHOUT BOSSES

Lessons on Anti-Capitalism from Félix Guattari and Luís Inácio ‘Lula’ da Silva

Gary Genosko

The former metalworker and trade union leader Luís Inácio ‘Lula’ da Silva—known to everyone as Lula—was elected president of Brazil in late 2002 in his fourth attempt since founding the Workers’ Party in 1980. *The Party Without Bosses* features a discussion between Lula and the psychoanalyst Félix Guattari that took place in the heady days after the birth of the Workers’ Party. At the time, the optimism and radicalism of the 1970s in South America was beginning to fade in the face of Reaganism’s gathering momentum, and the Left had entered a protracted period of frustration and defeat. The discussion is introduced by leading Guattari scholar Gary Genosko and includes his lively diaristic essay on the 2002 campaign.



\$10.95 CD/9.95 US • 112 pp • 7 x 5 x 0.25
 1-894037-30-8 • 978-1894037-30-3
 Political Science/Reference • May-06

THE GRUESOME ACTS OF CAPITALISM

Second Edition

David Lester

The Gruesome Acts of Capitalism is a Harper’s Index of the havoc to humanity and the environment caused by global economic inequality.

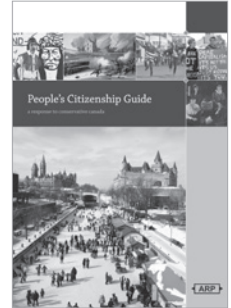
Percentage of the world’s population who live without electricity: 40.

Amount spent annually subsidizing power stations that worsen global warming: \$100 billion.

Number of billionaires who have greater wealth than the combined annual incomes of countries with 45 per cent of the world’s people: 360.

Es konnte auch anders sein—It could just as well be otherwise.

FEATURED TITLES:
Now Available



If Canada is a sometimes fractious mix of linguistic, cultural, and regional divisions, marked by a lingering colonial complex, then poutine seems an apt symbol. In one of its creation myths, the dish's name is said to derive from a rural Québec man who looked at the unctuous mélange and pronounced it “une maudite poutine”—a damn mess.—Esyllt Jones and Adele Perry (eds.), *People's Citizenship Guide*



\$21.95 CD/21.95 US

232 pp

8.5 x 5.5 x 1.5

1-894037-54-5

9781894037-54-9

Feminism & Feminist Theory/
Women's Studies/Motherhood

November-11

PRACTICING FEMINIST MOTHERING

Fiona Joy Green

*P***racticing Feminist Mothering** explores the realities of feminist mothering for both mothers and their children. It scrutinizes the discourse of motherhood by examining the material spaces that feminist mothers create to struggle with patriarchy. The book is based on in-depth interviews of sixteen feminist mothers and their adult children, one of whom is now a mother. Conducted from 1995 to 2007, they provide a rich understanding of the tensions within feminism surrounding issues of mothering and the reproduction of feminism itself. It illuminates the complexities of generational dynamics by exploring how the children mothered by self-conscious feminists think of feminism and mothering in their adult lives. By developing concepts of matro-reform and motherlines, this book provides a powerful perspective on mothering as a central aspect of feminism.

*Fiona Green is Acting Associate Dean of Arts at the University of Winnipeg, where she has been teaching for two decades. She is author of *Feminist Mothering in Theory and Practice, 1985–1995* (9780773447097) and many articles and book chapters on feminism and mothering and co-editor of the book *Maternal Pedagogies* (9780986667169).*

This is a monumental contribution to the field. As a maternal mental health scholar, researcher, psychologist, and a mother of two daughters, I found that *Practicing Feminist Mothering* quenches a deep thirst across all these personal and professional levels.—Dr. Gina Wong, Chair, Graduate Centre for Applied Psychology, Athabasca University

PEOPLE'S CITIZENSHIP GUIDE

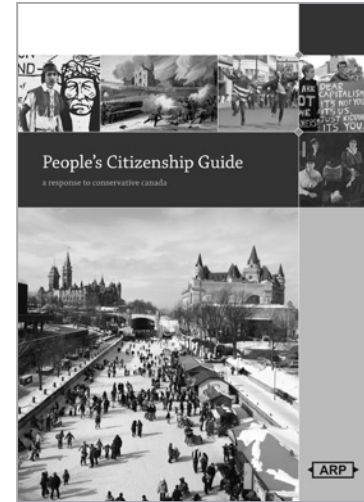
A Response to Conservative Canada

Edited by Esysllt Jones and Adele Perry

In 2009, Stephen Harper's Conservative government changed the contents of the official citizenship guide that is given to all recent immigrants. The new version contained a lot more military history and plenty of information about the monarchy, but little about public programs such as medicare or education, or our rich history of social justice movements. Ignoring the work and democratic struggles of generations of newcomers, it presumes that new immigrants need to be taught how to "take responsibility" for their families. In short, the official guide outlines an exceptionally narrow, conservative view of Canadian politics and society. In *People's Citizenship Guide*, a group of progressive scholars offer an alternative citizenship guide: a lively, political, humane—and more honest—alternative to Stephen Harper's version of the story.

Adele Perry is Associate Professor and Canada Research Chair (Tier II) in the Department of History, University of Manitoba. She is the author of On the Edge of Empire (9780802083364), a co-editor of Rethinking Canada: The Promise of Women's History (9780195431728), and is working on a book length study of an elite Creole/Metis family and circuits of migration and rule in the nineteenth-century British empire.

Esysllt Jones studies the history of health, disease, and social movements, and is an Associate Professor of History at the University of Manitoba. Author of Influenza 1918: Disease, Death and Struggle in Winnipeg (9780802094391), she is also a member of the ARP editorial collective.



\$14.95 CD/\$14.95 US

80 pp

10 x 7 x .25

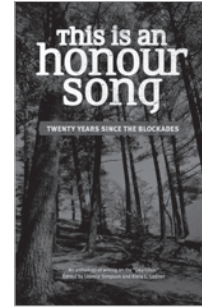
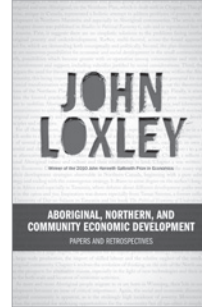
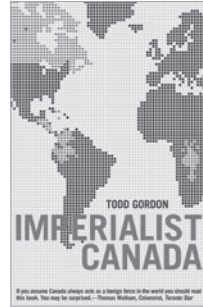
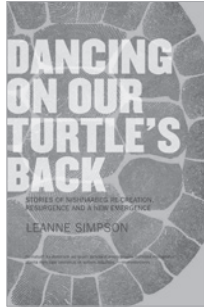
1-894037-56-1

978-1894037-56-3

Democracy/Civics & Citizenship/

Canadian History

November-11



BACKLIST:

Though trade and gift giving between regions was often highly developed, Aboriginal economies were very self-sufficient. With the encroachment of merchant and industrial capitalism, and of the state, the Aboriginal way of life has been eroded and constrained, but it still persists and in northern regions remains strong. It is a testimony to the strength of Aboriginal culture that it does persist under such unrelenting pressure, and there is much that can be learned from its values by those seeking a less acquisitive, more community-focused way of life.—from *Aboriginal, Northern, and Community Economic Development* by John Loxley

DANCING ON OUR TURTLE'S BACK

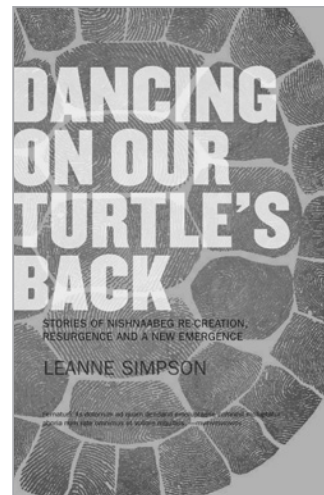
Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence

Leanne Simpson

Many promote Reconciliation as a “new” way for Canada to relate to Indigenous Peoples. In *Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence* activist, editor, and educator Leanne Simpson asserts reconciliation must be grounded in political resurgence and must support the regeneration of Indigenous languages, oral cultures, and traditions of governance.

Simpson explores philosophies and pathways of regeneration, resurgence, and a new emergence through the Nishnaabeg language, Creation Stories, walks with Elders and children, celebrations and protests, and meditations on these experiences. She stresses the importance of illuminating Indigenous intellectual traditions to transform their relationship to the Canadian state. Challenging and original, *Dancing on Our Turtle's Back* provides a valuable new perspective on the struggles of Indigenous Peoples.

Leanne Simpson is a leading Indigenous scholar, writer, educator and activist. She is a citizen of the Nishnaabeg nation, with roots in the Mississaugas of Alderville First Nation, and holds a PhD from the University of Manitoba. Leanne currently teaches at Athabasca and Trent Universities and lives in Nogojiwanong (Peterborough, Ontario) with her partner and her two children, Nishna and Minowewebeneshiinh.



\$19.95 CD/19.95 US

166 pp

7 x 5 x .25

1-894037-50-2

978-1894037-50-1

Social Science/Ethnic Studies/
Native American Studies

April–11



\$19.95 CD/19.95 US • 312 pp • 9.6 x 6.25 x .6
 1-894037-48-0 • 978-1894037-48-8
 Graphic Novel/Historical Fiction/Art & Politics
 April-11

THE LISTENER

David Lester

1933: In a small German state, the last democratic election is about to take place before a failed artist named Hitler seizes power. The election is Hitler's final chance to manipulate events that will lead to the death of millions.

2010: After a man dies during a political act inspired by a work of art, the artist flees to Europe to escape her guilt. Through a chance meeting she discovers the truth of the 1933 election. The past becomes pivotal as she decides her future.

The Listener reveals one of the world's most tragic acts of spin doctoring while weaving a compelling tale of complacency, art, power, and murder. It is a startling little-known story that changed the course of history.

A dense and fiercely intelligent work that asks important questions about art, history, and the responsibility of the individual, all in a lyrical and stirring tone.—*Publishers Weekly*



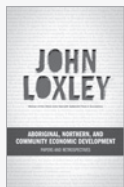
\$24.95 CD/24.95 US • 432 pp • 8.50 x 5.50 x 1.25
 1-894037-45-6 • 978-1894037-45-7
 Economic Policy/Developing Countries
 November-10

IMPERIALIST CANADA

Todd Gordon

Imperialist Canada exposes Canada's imperialist past and present, at home and across the globe. Todd Gordon interweaves histories of aboriginal dispossession in Canada with the cold facts of Canadian capital's oppression of peoples in the global South. The book digs beneath the surface of Canada's image as global peacekeeper and promoter of human rights, revealing the links between the corporate pursuit of profit and Canadian foreign and domestic policy. Drawing on examples from Colombia, the Congo, Sudan, Haiti and elsewhere, *Imperialist Canada* makes a passionate plea for greater critical attention to Canada's role in the global order.

If you assume Canada always acts as a benign force in the world you should read this book. You may be surprised.—Thomas Walkom, Columnist, *Toronto Star*



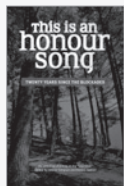
ABORIGINAL, NORTHERN, AND COMMUNITY ECONOMIC DEVELOPMENT

Papers and Retrospectives

John Loxley

John Loxley has worked in community economic development as a practitioner, advisor, teacher and scholar for over 30 years. The wealth of that experience is reflected in this book, which grapples with the conceptual and political complexities of addressing northern and Aboriginal poverty. Loxley examines a number of possible approaches to economic development, placing each within a broader theoretical and policy perspective, and considering its growth potential and class impact. Accessible and theoretically sophisticated, the book blends international development theory with northern Canadian and Aboriginal realities. It includes an important chapter on Aboriginal values and culture and their relationship to the land.

\$21.95 CD/21.95 US 312 pp 8.50 x 5.50 x 1.00 1-894037-46-4 978-1894037-46-4 Essays/Public Policy/Colonialism November-10



THIS IS AN HONOUR SONG

Twenty Years Since the Blockades

Edited by Leanne Simpson and Kiera L. Ladner

This is an Honour Song is a collection of narratives, poetry, and essays exploring the broad impact of the 1990 resistance at Kanehsatà:ke, otherwise known as the “Oka Crisis.” The book is written by leading Indigenous and non-Indigenous artists, scholars, activists and traditional people, and is sung as an Honour Song celebrating the commitment, sacrifices, and achievements of the Kanien’kehaka individuals and communities involved.

Seeks to recognize the significance of the events at Kanehsatà:ke for Indigenous peoples, as well as for Canada. The collection does not focus on rehashing the details of events at the pines (a number of good books already exist in this regard), but explores the broader resonance and echoes of the Kanien’kehaka resistance.—Tyler McCreary, *Briarpatch Magazine*

\$19.95 CD/19.95 US 366 pp 8.5 x 5.5 x 0.7 1-894037-41-3 978-1894037-41-9 Social Science/Ethnic Studies/Native American Studies April-10



MAPLE LEAF RAG

Kaie Kellough

Maple Leaf Rag is a dynamic, jazz-infused riff on Canadian culture. With rhythm and edge, Kaie Kellough’s verbal soundscape explores belonging, dislocation and relocation, and national identity from a black Canadian perspective. This collection of poems is both written word and musical score—a dictated dub replete with references to African Canadian and African American culture (current and dated), Canadian history and politics, and characters ranging from dancers to piano players to boxers.

\$14.95 CD/14.95 US 76 pp 10 x 8 x .25 1-894037-42-1 978-1894037-42-6 Poetry/Canadian April-10



REVOLUTIONARY TRAVELLER

Freeze-Frames from a Life

John S. Saul

In *Revolutionary Traveller*, John S. Saul draws on a series of his own occasional articles written over a span of forty years which, together with a linking narrative, trace his career as an anti-apartheid and liberation support movement activist in both Canada and southern Africa and recount the history of the various struggles in both venues in which he has been directly involved. He thus shapes a unique memoir, capped by some longer summary pieces on the global processes of empire and decolonization that he has witnessed and on the reading, listening, playing, and family pleasures that have enlivened his life's passage.

\$26.95 CD/26.95 US 436 pp 8.5 x 5.5 x 1.25 1-894037-37-5 978-1894037-37-2 Social Science/Essays/Personal Memoirs November-09



LET THEM EAT JUNK

How Capitalism Creates Hunger and Obesity

Robert Albritton

Respected political economist Robert Albritton argues that the capitalist system, far from delivering on the promise of cheap, nutritious food for all, has created a world where 25 percent of the world population are over-fed and 25 percent are hungry. This malnourishment of half of the world's population is explained systematically, a refreshing change from accounts that focus on cultural factors and individual greed. Albritton details the economic relations and connections that have put us in a situation of simultaneous oversupply and undersupply of food. This explosive book provides yet more evidence that the human cost of capitalism is much bigger than those in power will admit.

\$21.95 CD/21.95 US 272 pp 8.46 x 5.3 x 0.75 1-894037-38-3 978-1894037-38-9 Political Science/Public Policy/Economic Policy April-09



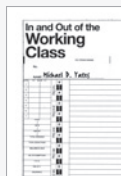
WORLD IN CRISIS

The End of the American Century

Gabriel Kolko

Gabriel Kolko provides a panoramic overview of the problems facing the US and the world today. Each chapter covers a key topic, spanning a range of international issues including the current financial crisis, the limits of US foreign policy, the politicisation of intelligence, and why a war with Iran would be likely to culminate in disaster for the US. Kolko also outlines why changes in military technology make all wars, no matter who fights them, increasingly futile. At the heart of the book is the idea that the international system is in the grip of a great transition. Kolko shows how America is losing its dominance, and examines the profound changes we are experiencing as it is forced to accept the limits of its military power.

\$21.95 CD/21.95 US 192 pp 7.8 x 5.08 x 0.75 1-894037-39-1 978-1894037-39-6 Political Science/International Relations April-09



IN AND OUT OF THE WORKING CLASS

Michael D. Yates

In a series of autobiographical essays written on the border between fiction and non-fiction, a radical economist considers what it means to live in and through the theories about class that have informed his work and teaching. What does it mean to be born into the working class? What happens when, as Michael D. Yates did, you leave it? Exploring themes of youth, schooling, work, alienation, and redemption, Yates seeks to bring all the complexity and ambiguity of class, racial, and gender identity into focus through his own life.

In and Out of the Working Class should be required reading for all those who hope to combine teaching with activism in higher education.—Steve Early, labour journalist and former organizer

\$19.95 CD/19.95 US 170 pp 8.5 x 5.5 x 0.75 1-894037-35-9 978-1894037-35-8 Social Science/Essays/Personal Memoirs April-09



SOMEWHERE ELSE

Jan Guenther Braun

Jess is sixteen and aware that she is in an impossible position—being the homosexual daughter of the president of the Mennonite college. She hits the road in search of a language and the freedom to speak it. On the train to Winnipeg she is found by Freya, Icelandic princess of her dreams. Halfsteinn, fisherman and expert in the fine art of hand-rolling cigarettes, enters Jess' life, helping her escape emotional captivity. Jess embraces pothead, videogame-playing housemates in the world away from her Mennonite being. Then, she meets Shea. Jess can barely utter the name—afraid of the word, the woman, the possibility, and her own past. Moving forward, Jess makes her move back.

Somewhere Else is a beautiful and powerfully affecting book. I love Jan Braun's writing and I absolutely admire her courage and grace.—Miriam Toews

\$19.95 CD/19.95 US 196 pp 8.5 x 5.5 x 0.5 1-894037-32-4 978-1894037-32-7 Fiction/Lesbian October-08



LIGHTING THE EIGHTH FIRE

The Liberation, Resurgence, and Protection of Indigenous Nations

Edited by Leanne Simpson

This remarkable collection of essays by leading Indigenous scholars focuses on the themes of freedom, liberation, and Indigenous resurgence as they relate to the land. They analyse treaties, political culture, governance, environmental issues, economy, and radical social movements, from an anti-colonial Indigenous perspective.

Accessible to both academic and activist communities, this is one of the most exciting Native studies collections to come along in recent years.—Andrea Smith, author of *Conquest: Sexual Violence & American Indian Genocide*

\$21.95 CD/21.95 US 232 pp 8.5 x 5.5 x 0.5 1-894037-33-2 978-1894037-33-4 Social Science/Ethnic Studies/Native American Studies July-08



FRAMING IDENTITY

Social Practices of Photography in Canada

Susan Close

Brimming with rare photographs and original thinking, *Framing Identity* examines how Canadian women photographers, both amateur and professional, used the medium as a social practice to establish identity.

Shortlisted for the **Manuela Dias Book Design of the Year Award** and the **Mary Scorer Award for Best Book by a Manitoba Publisher**.

The primary value of *Framing Identity* lies in the rigorous, feminist, revisionist contribution it makes to our understanding of women's photographic practices... [it] would make an excellent university textbook.—Sigrid Dahle, *Border Crossings*

\$29.95 CD/29.95 US 211 pp 8.5 x 8.5 x 0.5 1-894037-29-4 978-1894037-29-7 Photography/History July-07



GERTRUDE UNMANAGEABLE

Deborah Schnitzer

This brilliant, genre-defying novel, like its main character, cannot be aptly described. Gertrude Unmanageable, one hundred and three years old (or thereabouts), arrives at Serenity, a geriatric facility in a town called Promise. From there, the novel wonders about love and reproduction as two distinct forms of life intersect, and Gertrude finds poignant pleasure in the unmanageable she insists she carry.

Gertrude is ultimately a heartwarming glimpse into the interior lives of characters plunged into an unanticipated and otherworldly situation.—Shawn Syms, *Prairie Fire Review of Books*

\$18.95 CD/18.95 US 251 pp 7.5 x 5.5 x 0.75 1-894037-28-9 978-1894037-28-0 Fiction/Literary August-07



SOCIAL MURDER

And other shortcomings of conservative economics

Robert Chernomas and Ian Hudson

Corporate power is one of the strongest forces shaping our world. More than half of the top 100 economic entities today are private corporations. With their immense size comes commensurate influence, to the point where corporations are able to wreak social and environmental destruction with few serious consequences.

[E]ssential for academics and important for any active reader interested in understanding the thought behind our current economic crisis.—*Planet of the Books*

\$26.95 CD/26.95 US 232 pp 8.5 x 5.5 x 0.5 1-894037-31-6 978-1894037-31-0 Business & Economics/Economics/Theory October-07



ANOTHER WORLD IS POSSIBLE

Globalization and Anti-Capitalism, Revised Edition

David McNally

Widely read by activists and scholars, *Another World is Possible* considers contemporary social movements, and the political and economic orders they resist, in the context of historical capitalism in all its racial, gendered, and imperialist dimensions. This revised edition incorporates McNally's analysis of the invasion of Iraq, the fall-out for anti-globalization struggles in the North, and his new research into the inspiring resistance to global capitalism emerging in the South.

A useful handbook for activists who want to counter the lies we are told.—Katherine Connelly, *International Socialism*

\$28.95 CD/28.95 US 408 pp 8.5 x 5.5 x 0.75 1-894037-27-8 978-1894037-27-3 Political Science/Political Ideologies/Democracy May-06



AGAINST THE NEW AUTHORITARIANISM

Politics After Abu Ghraib

Henry A. Giroux

Against the New Authoritarianism traces the US descent into authoritarianism: the rise of a ruthless market fundamentalism, the emergence of a form of religious correctness that substitutes blind faith for critical reason. It analyzes the growing militarization of everyday life, the corporate control of all elements of the dominant media, and an educational fundamentalism aimed at destroying any vestige of critical education as a foundation for an engaged citizenry and a vibrant democracy.

\$18.95 CD/18.95 US 214 pp 7 x 6 x 0.5 1-894037-23-5 978-1894037-23-5 Political Science/Political Freedom & Security/Human Rights May-05



GLOBAL GOVERNANCE IN QUESTION

Empire, Class and the New Common Sense in Managing North-South Relations

Susanne Soederberg

Like many buzzwords, "global governance" is poorly understood. In contrast to most mainstream accounts, this book examines global economic governance as an integral moment of contemporary capitalism. Susanne Soederberg presents a critical insight into its real nature and the interests that it serves.

A welcome and important contribution to global political economy.—Fletcher Baragar, *Labour/Le Travail*

\$24.95 CD/24.95 US 206 pp 8.75 x 5.25 x 0.5 1-894037-26-x 978-1894037-26-6 Political Science/Government/International May-06



GLOBALIZATION, NEO-CONSERVATIVE POLICIES, AND DEMOCRATIC ALTERNATIVES

Essays in Honour of John Loxley

Edited by Haroon Akram-Lodhi, Robert Chernomas, and Ardeshir Sepehri

A unique edited collection of new papers by a group of internationally renowned political economists. They evaluate the failures of neo-conservative economic policies around the globe, and explore the alternative budgeting movement as an approach to economic policy making that seeks to replace the prevailing orthodoxy with a democratic alternative.

\$29.95 CD/23.95 US 464 pp 8.5 x 6 x 1 1-894037-22-7 978-1894037-22-8 Political Science/Government/International May-05



THEY CAME FROM WITHIN

A History of Canadian Horror Cinema

Caelum Vatnsdal

In *They Came From Within*, Caelum Vatnsdal adjusts the focus on Canadian horror films, and unwinds the history of this neglected genre to learn “why we fear what we fear and how it came to be that way.”

From the early Canadian infiltration of Hollywood in the thirties, to the flowering of Canuck horror films in the sixties and seventies, to the surreal products of the “tax-shelter” eighties and beyond, Vatnsdal shows how the Canadian horror film industry has, unwittingly or not, created a complex social, economic, and political portrait of a nation.

\$28.95 CD/25.95 US 256 pp 9 x 7 x 0.75 1-894037-21-9 978-1894037-21-1 Performing Arts/Film & Video/History & Criticism February-04



KINO DELIRIUM

The Films of Guy Maddin

Caelum Vatnsdal

Interviews, criticism, photographs, Maddin’s own memoirs, and more make up this first comprehensive exploration of the life and work of Guy Maddin, who is the youngest filmmaker to have won the Telluride Lifetime Achievement Award, which places him in the company of the giants of modern directing.

2001 Carol Shields City of Winnipeg Book Award

Beautifully produced... an impeccable artifact... a fitting tribute to Maddin’s weirdness.—*Winnipeg Free Press*

\$20.95 CD/17.95 US 176 pp 7.5 x 7 x 0.25 1-894037-11-1 978-1894037-11-2 Performing Arts/Film & Video/History & Criticism October-00



THOUGHT DREAMS

Radical Theory for the 21st Century

Michael Albert

How does a Marxist talk about gender? How does a feminist talk about class? Progressives use a variety of theories—feminism, Marxism, environmentalism, multiculturalism—as conceptual frameworks with which to understand the world and develop a vision for the future. How do social and political theories work, and how do they relate to each other? Michael Albert discusses these questions using many examples and question-and-answer sections that make the book accessible and useful.

\$15.95 CD/11.95 US 190 pp 7.5 x 5.5 x 0.375 1-894037-10-3 978-1894037-10-5 Political Science/Political Ideologies/General October-02



THINKING FORWARD

Learning to Conceptualize Economic Vision

Michael Albert

A highly accessible and unorthodox approach to thinking about economics. It subverts the elitist and codified world of academic economics by empowering the reader with the tools needed to conceptualize an economy based on progressive and humane values. It challenges the idea—so prevalent in Western capitalism—that the best we can hope for is capitalism with a happy face.

\$17.95 CD/13.95 US 210 pp 8.5 x 5.5 x 0.5 1-894037-00-6 978-1894037-00-6 Business & Economics/Economics/Theory October-97



TAKING RESPONSIBILITY, TAKING DIRECTION

White Anti-Racism in Canada

Sheila Wilmot

The history of Canada's racist colonial past is tangled and ugly, and racism remains an urgent problem today—especially for progressive social movements. Sheila Wilmot draws in equal measure upon her extensive experience as a white anti-racist activist, and critical theories of race and whiteness, in an effort to re-think the way white leftists understand and take up anti-racism.

\$22.95 CD/22.95 US 176 pp 7.5 x 5.5 x 0.5 1-894037-24-3 978-1894037-24-2 Social Science/Discrimination & Race Relations May-05



AS MANY LIARS

The Story of the 1995 Manitoba Vote-Splitting Scandal

Doug Smith

In 1998, Manitoba's Conservative government was oozing confidence and appeared certain to cruise to re-election under Premier Gary Filmon. But when a local radio reporter began to investigate rumours about Conservative dirty tricks in the last provincial election, he broke open the scandal that led to a riveting public inquiry, and ultimately to the fall of the government.

Shortlisted for the Alexander Kennedy Ibister Award for Non-Fiction.

\$17.95 CD/17.95 US 248 pp 9 x 6 x 0.5 1-894037-19-7 978-1894037-19-8 Political Science/Political Process/Elections October-03



HOW TO TAX A BILLIONAIRE

Project Loophole and the Campaign for Tax Fairness

Doug Smith

In 1991 an unnamed wealthy family—widely reported to be the Bronfmans—moved \$2 billion out of Canada without having to pay the appropriate taxes. When CHOICES, a Winnipeg-based social justice coalition, decided to take the federal government to court to force it to collect the tax, an amazing five-year odyssey through the legal and tax system was underway.

\$15.95 CD/12.95 US 157 pp 9 x 6 x 0.375 1-894037-16-2 978-1894037-16-7 Business & Economics/Taxation/Corporate April-02



CONSULTED TO DEATH

How Canada's Workplace Health and Safety System Fails Workers

Doug Smith

Twenty years ago governments across Canada adopted—with much ballyhoo—new occupational health and safety laws. *Consulted to Death* shows how the laws failed to deliver on their promise because, despite their rhetoric, they refused to adequately confront the issue of power in the workplace.

A powerful examination... it has meaning for anyone who has even a touch of experience with dangerous work.—*Winnipeg Free Press*

\$21.95 CD/21.95 US 160 pp 8 x 5.25 x 0.375 1-894037-08-1 978-1894037-08-2 Technology & Engineering/Industrial Health & Safety October-00

**IN MY OWN VOICE**

Explorations in the Sociopolitical Context of Art and Cinema

Leah Renae Kelly

The first and last collection of writings by Leah Renae Kelly, Ojibwe artist, writer, and filmmaker, who died tragically in 2001. From Leni Riefenstahl to *Smoke Signals*, from John Ford to *The Karate Kid*, the author trains a keen eye, ferocious intelligence and radical analysis on film, culture, and the visual arts.

\$21.95 CD/15.95 US 252 pp 8.5 x 6 x 0.5 1-894037-12-x 978-1894037-12-9 Social Science/Media Studies May-01

**ANY GIVEN POWER**

Alissa York

Peopled with deftly drawn characters who puzzle through their lives in cities and small towns across Canada, these twelve perfectly formed stories “open to the universal like a beautiful dark rose” (*Globe & Mail*). York turns her courageous stare to the haunting and bewildering pull of desire, contemporary racism and poverty, the family, with all its impossible circles and affections, and the multitude of injuries, losses, and moments of grace that define us.

2000 Mary Scorer Award for the Best Book by a Manitoba Publisher

\$16.95 CD/12.95 US 200 pp 7.75 x 5 x 0.5 1-894037-09-x 978-1894037-09-9 Fiction/Short Stories October-99

**CONTEST**

Essays on Sports, Culture, and Politics

Gary Genosko

Contest is a riotous excursion through the contemporary sportscape. Gary Genosko's exhilarating approach employs an idiosyncratic mix of cultural studies, contemporary theory, and a lifetime of collecting sports cards as he celebrates the heroic amateurs and the radical losers who are the real stars of *Contest*.

Worthwhile reading for anyone interested in cultural studies and sport, especially as it relates to Canada.—Zoe Druick.

\$14.95 CD/14.95 US 128 pp 7 x 7 x 0.25 1-894037-06-5 978-1894037-06-8 Sports & Recreation/Sociology of Sports April-99

SALES REPRESENTATIVES

Trade Sales

SALES & MARKETING DIRECTOR, NATIONAL ACCOUNTS

Petra Morin
ph (416) 483-1321 x3
fax (416) 483-2510
pmorin@lpg.ca

SALES REPRESENTATIVE/EASTERN ONTARIO, QUEBEC, AND ATLANTIC CANADA

Jacques Filippi
ph/fax (450) 698-2220
jfilippi@lpg.ca

SALES REPRESENTATIVE/TORONTO, SOUTHWESTERN AND NORTHERN ONTARIO

Scott Fraser
ph (416) 483-1321 x4
scott@lpg.ca

ARP Sales Policy

Discount Policy: Five-book minimum for 40% discount, 46% for wholesalers. Textbook orders discounted at 20%. Standard returns policy. For orders of ten books or more, the publisher will pay for half of the actual cost of freight.

Standard Returns Policy: Books received by booksellers that are in damaged condition must be returned within 30 days for full credit or replacement. All returns must be accompanied by a copy of the invoice number. Books that are not in resalable condition or which bear retailer or wholesaler marks, stickers, or stamps may not be accepted for return. Books (with the exception of explicitly non-returnable or final sales) may be returned to the distributor for credit three months after the invoice date and within twelve months of the invoice date. By ordering books sold by the LPG, acknowledgment of and agreement to these terms is hereby given.

SALES REPRESENTATIVE/BRITISH COLUMBIA, ALBERTA AND THE TERRITORIES

Taryn Boyd
ph (778) 237-1481
fax (604) 447-0794
taryn@lpg.ca

SALES REPRESENTATIVE/MANITOBA, SASKATCHEWAN, AND LIBRARIES

Lisa Pearce
ph (204) 489-4409
fax (204) 487-4036
lpearce@lpg.ca

SALES REPRESENTATIVES

Academic Sales

BRITISH COLUMBIA & ALBERTA

Kim Goodliffe
ph (778) 371-5430
kim@brunswickbooks.ca

SASKATCHEWAN, MANITOBA & NORTHWESTERN ONTARIO

Wayne Antony & Jessica Antony
ph (204) 474-2958
wayne@brunswickbooks.ca
jessica@brunswickbooks.ca

ONTARIO

Lindsay Sharpe
ph (416) 703-3598
lindsay@brunswickbooks.ca

OTTAWA

Adrienne Connelly
adrienne@brunswickbooks.ca

QUEBEC

Eileen Young
ph (514) 768.1868
eileen@brunswickbooks.ca

ATLANTIC REGION

Simon Moll
ph (902) 404-9367
simon@brunswickbooks.ca



ARP

Arbeiter Ring Publishing

OUR BOOKS LEAN LEFT

politics

culture

activism